

Luistervaardigheid/Listening skills

Naam/Name.....Datum/Date.....

1. Scales/Toonladders / Scales, played two times each.

(natural minor = oorspronkelijk mineur)

	Major	Natural minor	Harmonic minor	Melodic minor	Other scales*	Naam andere toonladder. Name other scale.
1						
2						
3						
4						
5						

* dorian, pentatonic etc.

2. Melodic intervals, played 2 times each.

	Mi 2	Ma 2	Mi 3	Ma 3	R4/P4	O4/V5 A4/D5	R5/P5	Mi 6	Ma 6	Mi 7	Ma 7	R8/P8
1												
2												
3												
4												
5												

R = rein O = overmatig V = verminderd / P = perfect A = augmented D = diminished

3. Harmonic intervals, played 2 times each.

	Mi 2	Ma 2	Mi 3	Ma 3	R4/P4	O4/V5 A4/D5	R5/P5	Mi 6	Ma 6	Mi 7	Ma 7	R8/P8
1												
2												
3												
4												
5												

4. Triads (drieklanken), played 2 times each.

	MI	MA	Mib5	Ma#5
1				
2				
3				
4				
5				

Mib5 = verminderd/diminished.

Ma#5 = overmatig/augmented

5. Seventh Chords, played 2 times each.

	Ma7	7	Mi7	∅	O
1					
2					
3					
4					
5					

7 = dominant septiem/dominant seventh

∅ = half verminderd/half diminished

O = verminderd/diminished

6. Seventh chords and other chords, played 2 times each.

	Ma 6	Ma 7	Ma 9	Ma 13	7	9	13	7sus	Mi 7	Mi 9	Mi 13	∅	O
1													
2													
3													
4													
5													

7sus = Dominant seventh chord with sus4

Ma6 = Major triad with added sixth